

## ABOUT ME

A fourth-year student studying Film & Television at the University of Edinburgh.

A writer-director especially interested in looking into emotions using elements of fantasy.

Has a love of quirky, grumpy characters who are still lovable.

With a handful of professional experiences as a script supervisor, a production coordinator and a development intern. Has worked on diverse student films in a variety of roles ranging from production designer to camera assistant.

As a responsible individual who quickly adapts to new tasks and missions, eagerly looking for opportunities to develop my creative voice further and participate in bringing stories alive.

# WRITER-DIRECTOR

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## WORK EXPERIENCES

### PAPER BARN STUDIOS *Seoul / May-August 2021*

I worked as a development intern at a film production company in Korea. I was responsible for assisting the development of scripts and TV series bibles, translating documents (from Korean to English; from Chinese to Korean), and reviewing different novels and comics. I was able to practice coming up with ideas for the genres of which I was not familiar with writing or directing (e.g., thriller), as well as learning to prepare the materials for the pitching of an idea and assisting the writers to write and organise the treatments.

### LUMINOUS SEOUL *Seoul / August-October 2020*

I worked as a production coordinator and a script supervisor for three short documentaries which were part of YouTube Originals Creator Spotlight (*Paik's Cuisine, Korea Grandma, Saebyeok*). I was responsible for translating documents, assisting location scouting, assisting day to day running of the production, assisting sourcing and preparing the props, and script supervising. I was able to experience how a professional set works and it was a valuable experience for me to participate in both the production department and the directing department.

## RELEVANT EXPERIENCES

### CINEREWIND *Seoul / August 2020-January 2021*

I worked as a student reporter for an online film magazine in Korea. I was responsible for writing a film review each month.





### EDINBURGH KOREAN STUDENTS SOCIETY *Edinburgh / September 2019-June 2020*

I worked as the President of Edinburgh Korean Students Society. I was responsible for organising wide selection of activities promoting Korean language, culture, and history. The events were ranging from an academic conference to a K-Pop Club Night. I was able to develop my organisational skills dealing with the logistics as well as problem solving skills while encountering unexpected situations. Collaborating with other committee members and other societies also enabled me to improve my teamwork skills and communication skills.

### BUCHEON INTERNATIONAL FANTASTIC FILM FESTIVAL *Bucheon / July 2018*

I worked as a volunteer of Industry Team. I was responsible for assisting the management of project meetings and working in the front of the house at VR village. It was a valuable experience for me as I was able to observe the project meetings between the industry professionals, develop my interpersonal skills, and experience the VR films for the first time.

## LANGUAGE SKILLS

Korean		Native
English		Fluent
Mandarin		Proficient
Spanish		Intermediate

### HSK (Chinese Proficiency Test) (Level 6)

grade / 277

## EDUCATION

### UNIVERSITY OF EDINBURGH

Edinburgh / September 2018-May 2022

BA (Hons.) Film and Television

#### Awards

Edinburgh Award (Office Bearer), April 2020

### BEIJING INTERNATIONAL BILINGUAL ACADEMY

Beijing / August 2015-June 2017

International Baccalaureate (final grade / 43)

#### Awards

The Future Scholar Award + Scholarship, 2017

Principal's Award + 50% Scholarship, 2016

## SKILLS



Microsoft

Both Mac and PC

Office



Microsoft Office suite



Adobe Premiere Pro



DaVinci Resolve

